

DJEF



MEDIA KIT 2021



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BIOGRAPHY

EF started his music career in 1999 Inspired by the great classics of the 70's & 80's and, the 90's rise of the Hip Hop culture he began buying records and spinning at students parties.

His records collection was constantly growing and he kept on improving his technical skills which respectfully earned him his first live performance as a guest DJ at Berlin's Am To Pm in 2000 and as a result his first residency.

In appreciation of his work, early fans liked to nickname him DJ Biggie. Mixing astounding sets, he strongly marked his freestyle fingerprints on the Berlin nightlife scene where he established numerous connections with world-class DJs and producers. From Underground and Old school Hip Hop and RnB to Funk, Soul and, Reggae always playing and scratching on the good old solid turntables while also staying up to date with the latest technologies in addition to mastering the art of live video turntablism.

EVENTS

FESTIVALS & CLUBS



EVENTS & FESTIVALS

- InStyle / FashionWeek – Berlin
- Wilde Möhre Festival – Drebkau
- Puma X BMG – Mönchengladbach
- ING 3X3 Streetball Championship – Berlin

CONCERTS - WARM UP & DJ FOR

- Artifacts
- Alkaholiks
- Jeru the damaja

CLUBS

- Yaam
- Bohannon
- Cassiopeia
- H2O - MBIA
- White rabbit
- Ritter butzke
- Mauersegler
- Universal Hall
- Birgit and Bier
- Humboldtthain
- Wendel NSTP

When back home in Lebanon, EF played at many of Beirut's finest music venues most notably The Garten. In addition to, and as part of spreading turntablism culture to younger Lebanese talents, EF instructed upcoming Beirut DJs at the turntablism workshop with Lethal Skills in April 2017...



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TECHNICAL RIDER

Setup chart:



Recording:

- Absolutely no recordings of the live act is permitted.

Setup:

- 2 x turntables: Technics SL 1210 or 1200 with needle system (Please refer to the Setup chart below for the required routing)
- 1 x mixer: Pioneer DJMS9 mixer
- 2 x monitor speakers: left and right

DJ booth dimensions:

- Min. width – 130 cm
- Height – between 90 cm and 100 cm

Monitoring:

- Monitors shall be placed at shoulder height or above on each side of artist, not behind or on the floor. In the event that it is only possible to place the monitor mono or on one side, it must be on the left side of the artist.
- Monitor volume must be controllable by the artist.
- If at least one monitor is not available the DJ will not perform

Sound check:

- Please provide adequate time for the DJ plus a sound engineer to sound check before the venue opens. Refer to the setup chart below for the required routing.

GET IN TOUCH & LINK UP



<https://dj-ef.de>



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